

# Dressage Onsite Champion

## Level III

Arena A/B (20x60/40), max score 340

Date \_\_\_\_\_

Rider: \_\_\_\_\_

Judge \_\_\_\_\_

Horse: \_\_\_\_\_

		Program	Multiplier	Points	Comments
1	A X C	Enter in working trot Halt - salute - working trot Turn right			
2	MG GH	Half circle to right, diameter 10 m Half circle to left, diameter 10 m			
3	H HXK K	Medium walk Leg yield to left, at X straight and leg yield to right Working trot			
4	FXH	Medium trot			
5	C	Halt – rein back 4 steps – working trot	2		
6	M MXF F	Medium walk Leg yield to right, at X straight and leg yield to left Working trot			
7	A	Transition to medium walk			
8	KB	Free walk on a long rein	2		
9	BMGH	Medium walk, at H transition to working trot			
10	E EB	Working canter, Half circle in working canter, diameter 20m, following the track			
11	HXF	Medium canter			
12	FAKE	Working trot			
13	E EB	Working canter, Half circle in working canter, diameter 20m, following the track			
14	KXM	To diagonal, at X transition through trot to working canter left	2		
15	MCH	Working canter			
16	HXF	To diagonal, transition at X to working trot	2		
17	A	Down the centre line			
18	GMX	Half-volte in working trot			
19	DFX	Half-volte in working trot			
20	G	Halt – immobility – salute			
		Leave arena in free walk on a long rein			

### Collectives

1	Paces (freedom and regularity)	1		
2	Impulsion (desire to move forwards, elasticity of the steps, suppleness of the back & engagement of the hindquarters)	1		
3	Submission	1		
4	Riders position and seat; correctness and effect of the aids	2		
5	Following the correct routes	1		
	Deductions, errors			
	Total			