

# Dressage Onsite Champion

## LEVEL II

Arena A/B (20x60/40), max score 340

Date \_\_\_\_\_

Rider: \_\_\_\_\_

Judge \_\_\_\_\_

Horse: \_\_\_\_\_

		Program	Multiplier	Points	Comments
1	A	Enter in working trot			
	X	Halt - salute - working trot			
	C	Turn right			
2	MG	Half circle to right, diameter 10 m			
	GH	Half circle to left, diameter 10 m			
3	H XK	Shallow loop to X on the long side			
4	F X H	Increase of tempo in working trot			
5	C	Halt – rein back 4 steps – transition (progressive) to working trot	2		
6	M X F	Shallow loop to X on the long side			
7	A	Transition to medium walk			
8	K B	Free walk on long rein	2		
9	B M G H	Medium walk, transition at H to working trot			
10	E	Working canter,			
	E B	Half circle in working canter, diameter 20m, following the track			
11	H X F	Medium canter			
12	F A K E	Working trot			
13	E	Working canter,			
	E B	Half circle in working canter, diameter 20m, following the track			
14	K X M	To diagonal, transition at X to working trot	2		
15	M C H	Working trot			
16	H X F	To diagonal, at X 3 steps of walk	2		
17	A	Down the centre line			
18	G M X	Half-volte in working trot			
19	D F X	Half-volte in working trot			
20	G	Halt – immobility – salute			
		Leave arena in free walk on a long rein			

### Collectives

1	Rider's influence on the horse	2		
2	Rider's position, seat and use of aids	2		
3	Following the correct routes	2		
	Deductions, errors			
	Total			